

DRAMATIC AND LYRIC.

The Fortunes of Melville and Casselli.

MAPLESON COMES TO GRIEF.

Casselli Dead and Melville on the Wane—Mapleson Follows Abbey—No Grand Band Stand—The Excelsior Music, Etc., Etc.

Very few people who have performed in this city, left a pleasanter impression behind them than Emelie Melville and Tom Casselli. The presence in Salt Lake of the Kralfys, who were old friends of the late-named and Professor Krouse, who introduced him into the Melville company, recently brought up the two names in a conversation to which a HERALD reporter was an interested listener. The following particulars will prove interesting to the many who still hold Melville and Casselli in remembrance: Emelie Melville was born in San Francisco something like thirty-five or thirty-six years ago; her first experiences on the stage were gained as singing soubrette in the California Theatre, when the splendid stock company of that house was headed by John McCollough; leaving here, she traveled some time in Australia, starting in soubrette roles and musical melanges through that country; Mr. Mark Orrell remembers to have seen her in Melbourne in 1875-6. In 1879 Professor Krouse and a Mr. Kennedy organized the Emelie Melville Opera Co., in San Francisco, with Melville at the head, and Gracie Malet, Lily Post, Max Freeman, and Alonzo Hatch as support. Casselli was doing the song and gymnastic dance business at the Bella Union, and was brought by Mr. Krouse into the company to play the Baillie in the Chimes.

The organization was at once immensely successful, particularly from the time Melville and Casselli began to appear together. Melville had in the meantime married a Mr. Derby, who was, and is still, a stock broker in San Francisco; he always opposed her stage appearances, and the trip to Salt Lake which the company took in January 1881, is said to have been taken in the face of his remonstrances; their success here on that occasion and again, several months later when they called on route on their trip eastward, are generally remembered; so also is the *fiasco* the company made in the east, and their final going to pieces in Albany, New York. It is not so well known that when Melville and Casselli returned to San Francisco, there were many suspicious whisperings concerning the relations said to have existed between the two, nor that San Francisco awoke one morning to find all suspicious verified in the flight of the two on board an Australian steamer. Mr. Derby at once obtained a divorce; Casselli left a wife in Sacramento who mourned his loss in a more private manner.

In Australia success at first attended their every appearance; but whether society at the antipodes grew squeamish when the California malle began to come in, or whether the pair began to lose any of their power of attraction, is not known; certain it is that business commenced all at once to fall steadily off; while it was on the wane Casselli suddenly died, a victim to the consumption; this took place about eight months ago, when he was somewhere near the twenty-third or twenty-fourth year of his life. Melville since then may be said to have had little or no success; she has continued on the stage and is singing in her old roles at the present time; she is said to be badly managed, however, and to have lost all her old attractiveness; a few years and her charms and triumphs will be things of the past, and she will only be remembered as another one of the many to whom the stage has proven a fatal score and pitfall.

MAPLESON'S TROUBLES.

The unprecedented success of his San Francisco engagement, the \$35,000 he was known to have cleared in that city, and the \$9,000 he certainly took from this, all seem to have been insufficient to tide over the embarrassments of the great impresario. The other night in New York, after the close of his spring season, he was attached at the suit of the Bank of the Metropolis, with which concern he is said to be "in the red" to the extent of fifty or sixty thousand dollars. Before this time all his costumes, properties and scores have probably been sold up by the sheriff. Mapleson, as we understand, has been accustomed to form his companies for this country under a guarantee from the stockholders of the Academy of Music, New York, where his performances have always been given; this guarantee the stockholders have usually had to make good, something they did with the less reluctance that each one has a free stall for the operatic season in the academy. This year, however, having their imaginations inflamed by the report of ticket riots, fabulous speculating, etc., which came from San Francisco, all of which Mapleson insists were newspaper sensationalism—the guarantors demanded that the impresario himself make good the account at the bank, and out of this has grown the present imbroglio.

THE STAGE AND ELSEWHERE.

Billy Emerson has joined Haverly's Minstrels for their European tour.

Mademoiselle Rhea opened in San Francisco Monday night, in Adrienne Lecouvreur.

The opera of the Missing Link, which was shortly expected at one of the theatres in this city, died in being born at Chicago.

The most notable engagement at the Opera House in the near future is the Madison Square company in the Rajah, June 24th; the Bunch of Keys, one of the two organizations whose earnings during the past season exceed \$50,000, play at the same house on May 26th.

The trade union principle has extended to our musicians; the Opera House Orchestra have bound themselves to play nowhere except under the leadership of Mr. Pedersen; this is one of the few instances on record where unity reigned among Salt Lake musicians.

In looking over old files of THE HERALD a reviewer came across a letter to the editor dated July 23, 1871, complaining of the music furnished by the Theatre Orchestra; this illustrates how little change in certain ideas is effected even by the lapse of centuries.

The bust of Logan Paul appeared recently in the pages of the Dramatic News, and both that paper and the Daily News commented favorably on his impersonation of "a-a-a Frenchman," all of which goes to show that actors as well as prophets are not without honor, save in the immediate locality of their birth.

The various bands of the city have been spared the trouble of declining or accepting an invitation to play on the new band stand by the City Council's sitting down upon the project altogether; the members who were inclined to cultivate the muse, and who voted in favor of the measure were Messrs. Jennings, Pyper, Grant, Springfellow, Wells and Dean.

A word in extenuation of the Opera House orchestra's renditions of the Excelsior music; the score of that spectacle calls for complete string, wood and brass quartettes, and there being nowhere like four clarinettes, a limited supply of brass and no bassoons at all in this city, the result was what might have been expected. Kralfys's leader pleaded to the exasperated orchestra that the company would not pay him for arranging the score to suit a small orchestra, so the responsibility rests with the Kralfys Brothers, and not with our local musicians. Added to this the men here were given but one rehearsal, and in San Francisco the orchestra were allowed two weeks' preparation.

AN ILL-FATED TITLE.

The early and sudden close of Leopold's career will not lighten the gloom with which history has associated his two titles of Albany and Clarence. The former is but another form of Albion, but as the word was understood when it was first used as a title, it was confined to the Scottish Highlands. Readers of Sir Walter Scott's "Fair Maid of Perth" remembered how the first Duke of Albany started to death in his own castle the Duke of Rothesay, the heir apparent of the kingdom and his own brother's son. The sine of the father were visited upon the children, for although Robert of Albany died a natural death, visitors to Sterling Castle still go to see the mound on which his son and successor, Murdoch, was, with two of his children, beheaded by order of James I. when that monarch returned from his long captivity to England.

A still later Duke of Albany was killed in a tournament to Paris, and his son John was the unpopular Regent of Paris during the minority of James V., and on his ward coming of age had to fly the kingdom and died an exile. Nine days before the unfortunate Henry Darnley contracted that marriage which ended in his midnight murder, this same ominous title was conferred on him by his then loving Mary Queen of Scots. Charles I. whose life went out on the scaffold in front of the palace of Whitehall, was in his boyhood Duke of Albany, and his son, afterwards Charles II., though usually known as Duke of York, held also the Duchy of Albany, from which circumstance the capital of New York took its name. George III. created first his brother Frederick and afterwards his son of the same name, Dukes of York and Albany, but both died without leaving heirs behind them. Before the young man whose decease is this morning chronicled, the last to bear the title of Albany was the ill-fated Louise Marie, whom political intrigue gave as a wife to the Young Pretender. Charles Edward, long after a confirmed drunkard, had utterly destroyed all those popular graces which in 1745 made "Prince Charlie" so dear to his Scottish followers. It was for her that the post Alfiere cherished his romantic passion. There have been several Clarendons in English history, but thanks to the genius of Shakespeare the one that comes most naturally to mind when the name is mentioned is that "false, fleeting, perjured Clarendon" who, true to no one, found in the end no one true to him. —Baltimore Sun.

Baby said to his mother, who had false teeth: "Mamma, you are very lucky." "Why, my dear?" "Because if your teeth ache you can pull them out at once."

AN ARMY EXPERIENCE.

How an Old Veteran Escaped Annihilation and Lived to Impart a Warning to Others.

A pleasing occurrence which has just come to our notice in connection with the New York state meeting of the Grand Army of the Republic is so unusual in many respects that we venture to reproduce it for the benefit of our readers.

Captain Alfred Ransom, of New York, while pacing in the lobby of the armory, previous to one of the meetings, suddenly stopped and scanned the face of a gentleman who was in earnest conversation with one of the Grand Army officers. It seemed to him that he had seen that face before, partially obscured by the smoke of battle, and yet this bright and pleasant countenance could not be the same pale, and death-like visage which he so dimly remembered. But the recollection, like Banquo's ghost, would not "down" at command and haunted him the entire day. On the day following he again saw the same countenance and ventured to speak to its owner. The instant the two veterans heard each other's voices, that instant they recognized and called each other by name, their faces and forms had changed, but their voices were the same. The man whom Captain Ransom had recognized was Mr. W. K. Sage, of St. Johns, Michigan, a veteran of the 23d N. Y. Light Artillery and both members of Baraside's famous expedition to North Carolina. After the first greetings were over, Captain Ransom said:

"It hardly seems possible, Sage, to see you in this condition, for I thought you must have been dead long ago."

"Yes, I do not doubt it, for if I am not mistaken, when we last met I was occupying a couch in the hospital, a victim of 'Yellow Jack' in its worst form."

"I remember. The war seems to have caused more misery since its close than when it was in progress," replied the captain. "I meet old comrades frequently who are suffering terribly, not so much from old wounds as from the malarial poisons which ruined their constitutions."

"I think so myself. When the war closed I returned home and at times I would feel well, but every few weeks that confounded 'all gone' feeling would come upon me again. My nervous system, which was shattered in the service, failed me entirely and produced one of the worst possible cases of nervous dyspepsia. Most of the time I had no appetite; then again I would become ravenously hungry, but the minute I sat down to eat I loathed food. My skin was dry and parched, my flesh loose and flabby. I could hold nothing on my stomach for days at a time, and what little I did eat failed to assimilate. I was easily fatigued; my mind was depressed; I was cross and irritable, and many a night my heart would pain me so I could not sleep, and when I did I had horrid dreams and frightful nightmares. Of course, these things came on one by one, each worse than the other. My breath was foul, my tongue was coated, my teeth decayed. I had terrific headaches which would leave my nervous system completely shattered. In fact my existence, since the war, has been a living death, from which I have often prayed for release."

"Couldn't the old surgeon do you any good?"

"I wrote him and he treated me, but like every other doctor, failed. They all said my nerve was gone and without that to build upon I could not get well. When I was at my worst, piles of the severest nature came upon me. Then my liver gave out and without the use of cathartics I could not move my bowels at all. My blood got like a stream of fire and seemed literally to burn me alive."

"Well, you might better have died in battle, quick and without ceremony."

"How many times I have wished I had died the day we captured Newbern!"

"And yet you are now the picture of health."

"And the picture is taken from life. I am in perfect condition. My nerve tone is restored; my stomach is reinvigorated; my flesh is hard and healthy; in fact I have new blood, new energy and a new lease of life wholly as the result of using Warner's Tippecanoe. This remarkable preparation, which I consider the finest tonic and stomach restorer in the world, has overcome all the evil influences of malaria, all the poison of the army, all traces of dyspepsia, all mal-assimilation of food, and indeed made a new man of me."

The Captain remained silent for a while, evidently musing over his recollections of the past. When he again raised his head and said:

"It would be a godsend if all the veterans who have suffered so intensely, and also all others in the land who are enduring so much misery could know of your experience, Sage, and the way by which you have been restored."

And that is why the above conversation is recounted.

A Carlisle girl has a record of having eaten thirty-five griddle cakes on a wager, recently. This, of course, occurred since Matthew Arnold's declaration that the women of America are delicate, spirituelle creatures. It is very doubtful if the apostle of "sweetness and light" himself, with all his intelligence and deep poetic feeling, could put himself outside of thirty-five griddle cakes in one inning.

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700 A new two room rustic house, adobe lined, summer kitchen, well, lot 2x10 rods, Eleventh Ward.

SPECIAL.

3000 A bargain; a new brick house of four rooms, good hall, pantry, city water, orchard, cellar, etc., and 5x10 rods of ground; close by; only on sale for a few days.

1750 A nice rustic five room house, with a bath, closets, etc., and 5x10 rods of ground, Tenth Ward.

850 A good stone house of four rooms, and 5x10 rods of ground, on First South street.

1100 A small brick house and brick summer kitchen, good stable, rock cellar and 16x10 rods of ground on corner, with good new fence, in Twentieth Ward.

500 A three room house, orchard, lucerne patch, well, yard, etc., lot 5x10 rods of ground, First Ward.

2800 A nice four room brick house and bath, close to ground, all well improved, on First South street, Eleventh Ward.

800 A two room rustic house and 5x10 rods of ground, in the Eleventh Ward.

650 A new rock and brick house, three rooms, cellar and stable, lot 3-1-2x10 rods, Twenty-first Ward, a very cheap place.

2500 A five room rustic adobe lined house, barn, chicken house, orchard, well, etc., lot 5x10, Ninth Ward.

2000 An adobe house of six rooms, barn, and orchard and 5x10 rods of ground in Second Ward.

3500 A two story adobe house of seven rooms, good cellar, summer kitchen, bath, etc., lot 5x10 rods, and right of carriage road, two blocks from City Hall, Twelfth Ward.

2000 A fine 5x5 corner lot and four room adobe house, on Third South street, Twelfth Ward.

1450 A new three room adobe and frame house. A good barn, lot 12 rods, etc., and 5x10 rods of ground in the Second Ward.

2200 A nice place on State Road, new brick house of four rooms, and out-houses very convenient, lot 3x7 1/2; a bargain, and 5x10 rods of ground on Brigham street.

3000 A nice six room brick house, with good cellar, hall, clothes closets, etc., finely finished 12 foot ceilings, Twelfth Ward.

2500 A new brick house of six rooms and bath room, cellar and basement, two story, occupies 21x32, lot 5x10, very cheap house cost \$3,500 to erect.

1500 A nice house of four rooms, barn, cellar, granary, well, etc., on corner lot 5x10, all in first class order, in the Eleventh Ward.

2500 A new adobe house of four rooms, and summer kitchen, hydrant water, etc., 5x10 rods of ground in Seventh Ward, close to business centre.

1700 A nice new brick house of four rooms, good bath, clothes closets, and 2 1/2 x 7 1/2 rods of ground on the State Road, close by.

1850 An adobe house of five rooms, good cellar, barn and nice spring, only 2 1/2 blocks from Main street, lot 5x10, Eighth Ward, on car line.

1600 A five room house, good summer kitchen and rock cellar, good water facilities, and 4 1/2 rods of ground with fruit trees and bushes. A fine shade trees around the house, a fine view and close to business, Seventeenth Ward, cheap.

W. I have a long list of properties at this office that we cannot publish for want of space, but will be pleased to show you on calling.

Lots For Sale.

See note city lots on Third East street cheap.

750 A nice lot 5x10, on First South street, Eleventh Ward.

750 A nice lot 1x20, on Eighth street cheap, Eleventh Ward.

260 A foot. Fine building spot on Second street, half block from Main street, lot 1x10, a bargain.

350 Corner lot 4x5 rods, good location, in Tenth Ward.

175 Fine city lot 2x10 rods on Third East street, cheap and cheap, Third Ward.

450 Nice lot in the Twenty-first Ward.

750 A nice lot, 5x10, in the Twenty-first Ward.

850 A nice lot on Brigham street, fine location.

250 A corner lot, in good location for residence, 2 1/2 x 10 rods, very cheap.

A long list of lots at very low prices, in all parts of the city.

Farms For Sale.

750 A nice place—eight acres of ground and a house in Sugar House Ward, young orchard, cheap.

300 A bargain. Four acres of fine farming land in Sugar House Ward.

1300 A fine orchard on the State Road; 2 1/2 acres.

100 An acre for 75 acres of fine cultivated land on the Jordan, only 2 1/2 miles from Main street.

1500 Twenty acres of good farm land, 16 acres in lucerne, will exchange for city property.

2500 A nice farm of thirty-four acres across Jordan, a fine place, two good houses and a barn. All under cultivation except a small piece of pasture land.

A number of good farms at easy terms, and in exchange for city property.

Houses For Rent.

A good new brick hotel, opposite the D. & R. G. railroad depot; cheap.

A new five room brick cottage on Fifth South street, in fine repair.

A new eight room house, one block from Postoffice, in fine repair.

A new four room brick cottage, close to Main street.

A five room brick house, two blocks from Postoffice; cheap.

A new six room brick house, on State road, very cheap.

A five room adobe house on First South street, close by, cheap.

A six room adobe house on Brigham street.

Two rooms furnished for light housekeeping on Second West street.

Furnished rooms near Catholic Church.

A five room adobe house and summer kitchen, and cellar, Seventeenth Ward; city water.

A six room adobe house on Fifth South street, Seventh Ward.

Fine furnished rooms, very close by.

A four room rustic house, and summer kitchen, on Sixth South street, cheap.

An eight room rustic house, half block from Main street.

A five room brick house, on First West street.

Four rooms close by, with city water, cheap.

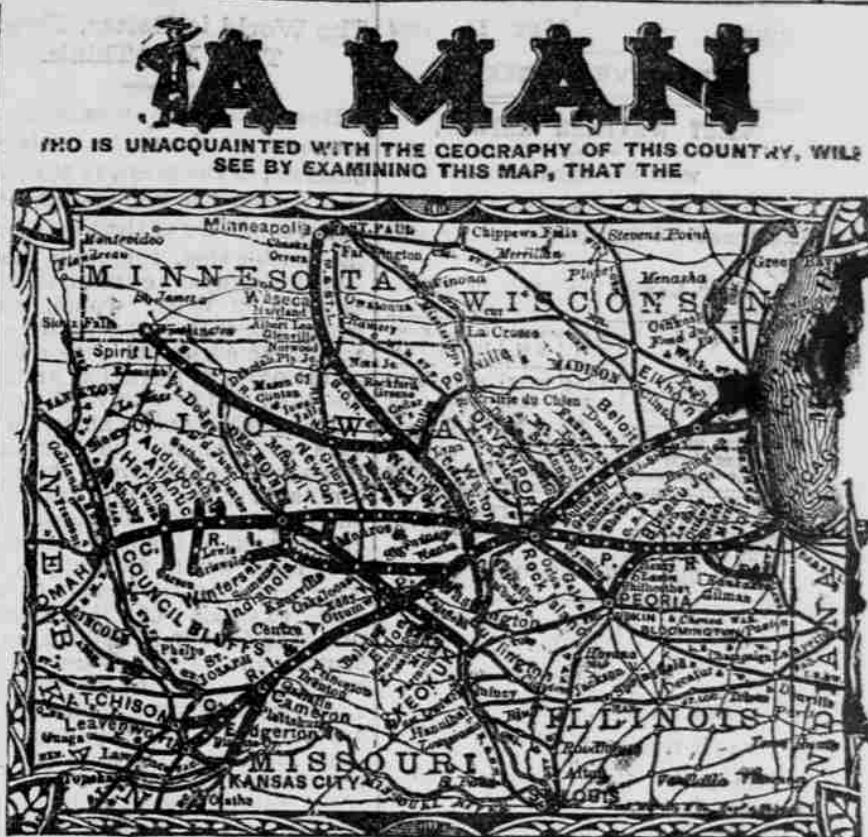
Four rooms in Seventh Ward, brick house, cheap.

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